



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH

EXAMINATION QUESTIONS

SECOND SEMESTER EXAMS 2018/2019 ACADEMIC SESSION

COURSE CODE: ENG 414 UNIT: 3 DURATION: 3 HOURS

COURSE TITLE: POST-COLONIAL LITERATURE

LECTURER'S NAME & SIGN: PROF. BANKOLE OMOTOSO

INSTRUCTION: Answer 3 Questions in all. Clear, precise and grammatically correct answers will be rewarded as well as correct knowledge of the subject matter.

1. According to Wole Soyinka, "The Colonial Factor is an incident, a catalytic incident merely (in African History.)". How valid is this statement in terms of post-colonial African Literature? (20 marks)
2. With reference to either *The Joys of Motherhood* by Buchi Emecheta or *So Long a Letter* by Mariama Bá discuss the statement that "one is not born a woman, one is brought up a woman." (20 marks)
3. Write an essay on the level of success of a protest against colonialism in a colonial language. You can use any novel or poetry to support your arguments. (20 marks)
4. Trace in detail the descent into disillusionment with white power of either Toundi in *Houseboy* or Old man Meka in *The Old Man and the Medal* both by Ferdinand Oyono. (20 marks)
5. In spite of his failure at school Medza is considered a genius and a hero of white knowledge in his village and in other African villages. Who and/or what is to blame for this lack of ethical wholeness in the African society? (20 marks)